

The 24 Hour Theatre Experiment

Registration

Name: _____ Age: _____ Sex: _____
Address: _____ City: _____ State: _____ Zip: _____
Phone: (____) ____ - _____ Can we use this number to contact you during The 24? Yes – No
E-mail: _____
Emergency Contact: _____
Relationship: _____ Phone: (____) ____ - _____
Registered Prop: _____
Special Needs/Requests/Conflicts: _____

Please rate your expertise in each area from greatest to least. This ranking does not exclude you from being a part of any aspect of the event.

Acting: ____ Writing: ____ Tech: ____

I, _____, hereby acknowledge that I am willingly participating in The 24 Hour Theatre Experiment. I understand that by being a part of this event, I, or the person I am signing for, will only be given 24 hours to create, write, rehearse, and perform an original short play, and that these plays will be open to the public. I understand that The 24 Hour Theatre Experiment will not censor any material submitted or performed – adult themes, humor, and language is a possibility. However, I understand that all University Rules and Regulations apply and will be enforced (examples include but are not limited to prohibiting firearms, alcohol, or drugs on campus) The 24 Hour Theatre Experiment will be working closely with campus faculty and security to ensure the best possible experience for all those involved. I understand that while teams will be given space to use during the event, chaperones will not be provided, this is not a “lock-in.” – each team member will be treated as an adult and will have adult expectations applied to them: common sense is required. With this in mind, I hereby acknowledge that I cannot, and will not, hold the University, OSU-M Theatre, or The 24 Hour Theatre Experiment responsible for anything that might occur during the event or hold them liable. If I am signing as the legal guardian for a minor, I understand that this minor will have the same expectations and freedoms that any other participant has. If I, or the person I am signing for, have special needs, I will express these needs and will help, within reason, to accommodate those needs for the event. I am responsible for my own belongings and safety. I will also respect all property, facilities, other participants, and staff involved. By signing this, I agree that I have read, and that I will follow all event regulations.

Name: _____ Signature: _____ Date: _____
Name of Legal Parent/Guardian: _____ Phone: _____
Signature: _____ Date: _____

Teams will be given 24 hours to create, write, rehearse, and perform original short plays. We're looking at an intense and productive 24 hours in which you will be in charge of the show.

Here's how it will work.

Registration will begin on Friday, April 3rd at 5:00pm in Riedl Hall and will close at 6:30pm. Unless prior arrangements are made, no one will be added to a team after 6:30. Between 6:30 and 7:00, teams will be randomly selected and announced. At 7:00pm, the event begins. Each person will be required to sign and turn in a registration form. Minors must have signatures from a legal parent or guardian. There is a \$1.00 fee per entry.

Each team will be given a bag of random elements (costumes, props, character names, quotes, etc) – 75% of these elements must be used in the final production. Points will be given for creative uses of these elements. Each contestant is encouraged to bring and register one element for competition. Once the event has begun, we ask that no one try to buy/obtain new elements – the point of the event is to be creative with what you have, not to be creative with what you can get. If you have something that might be useful, bring it along.

The OSU-M campus has been kind enough to open up Eisenhower to allow teams areas to plan, write, and rehearse. While it would be ideal for each team to have their own private area, it may not be possible, so several teams may occupy the same space (Cafeteria, Coffee House, etc). Practice times will be scheduled in the actual performance space on Saturday. Teams will be given no longer than 1 minute to set-up/tear-down their sets between performances.

Teams are encouraged to create “black box” style productions with minimal sets. However, we will provide several elements that teams can share (chairs, a couch, etc). There will be no access to the lighting or sound systems.

Although registration money will go towards providing snacks and/or beverages, it is not likely that The 24 staff will provide full meals. However, there will be a simple Brunch provided on Saturday. With this in mind, it is encouraged that contestants be prepared to bring their own food or be prepared to purchase meals during the event. There will be no access to a kitchen or any cooking devices on campus. We are doing our best to provide coffee, juice, light snacks, and if possible, other food items during the event.

Teams are encouraged to bring any toiletry items and/or sleeping materials needed. There will be space for people to sleep and several bathrooms are located in the facilities. The Activities Center

will be allowing us to use their locker room showers on Saturday morning for those who wish to freshen up. These, open showers, will only be open during a certain time period. Although contestants will have plenty of space to use during the event, The 24 Hour Theatre Experiment is not a lock-in. However, campus security is well informed as to where the event is taking place and as to all policies involved. All university policies are active. There will also be a sign-out sheet for any person(s) who want to leave campus: contact information will be provided.

Scripts will be due by 8:00am Saturday morning. Included with the script will be a Troupe name for each team, a list of credits explaining what each person is doing for the production (each team member must be an active role), genre, set design, and an accurate read-through time. The maximum length of the script will be announced at the event and will be strictly enforced. Although performances do not have to follow the script word-for-word, action-for-action, any major deviation from the script will be penalized: this is not an improve performance.

There is no intention of censoring anything created by any team or member. However, all university policies will be in place, and this event is open to the public. It is up to the discretion of the Script Judges, OSU Faculty present, and The 24 staff to refuse any material submitted. Bottom line: use common sense. Adult themes and language are acceptable as long as they are done with a purpose and not just for shock value. Material that is not appropriate for a public, university showing, will be given time to be adapted. However, we don't see this being a problem.

Prizes will be awarded after the performances take place. Awards will be decided upon by a panel of judges and will cover a multitude of areas. All awards/prizes will be presented to the team, not to any single individuals.

It is possible that, through the course of the event, that questions or problems may arise. There will be a member of The 24 staff available at all times, as well as other staff members, and campus security. Important names and numbers will be given out during the event in case of emergency. Most of all, all social problems or creative differences should be handled with maturity. Staff can and will step in where needed.

Most of all, the purpose of this event is to test your creative ability to work within a group in only a short amount of time. You may network with others who share creative interests, you may start the creation of a project that will turn into something much larger, or you may just have a great time testing your abilities. Regardless, The 24 Hour Theatre Experiment is not something you will soon forget.

The 24 Theatre Experiment holds the right to change or adapt these rules as needed for the event. All questions, comments, or concerns can be forwarded to the24experiment@yahoo.com